

THE GATEWAY BRASS QUINTET

Robert Souza and Mark Hyams, Trumpets

Cheryl Hoard, Horn

Gerry Pagano, Trombone

Jeffrey Hoard, Tuba

Three Motets op 29

Johannes Brahms

Schaffe in mir, Gott, ein rein herz
Verwirf mich nicht von deinem angesicht
Tröste mich wieder mit deiner hülfe

Four Movements for Five Brass (1957)

Collier Jones

1. Introduction and March
2. Pretensions
3. Waltz
4. Finale-allegro

Brass Quintet (1966)

Arthur Frackenpohl

1. March
2. Blues
3. Rondo

~ intermission ~

Suite for Brass Quintet (1965)

Herbert Haufrecht

1. Intrada
2. Ceremonial
3. Passacaglia
4. Fugue

Four Moods for Brass Quintet (1960)

Arthur Harris

- I. Chorale: Komm susser Tod
- II. Waltz
- III. Lyric Piece
- IV. Finale

Robert Souza, Trumpet

Robert Souza teaches trumpet for beginners through adults at the Community Music School of Webster University. In September of 2009, He became a staff musician at the Cathedral Basilica of St. Louis and performs frequently there on concerts, special masses, ordinations, and confirmations.

Robert is also principal trumpet with Union Avenue Opera and is a member of the American Kantorei Orchestra, the Compton Heights Concert Band and Los Compadres Mariachi Band. He is the founding member of the Gateway Brass Quintet and leader of the Jim Dandys Dixieland Band.

A native of Massachusetts, Robert came to St. Louis in 1971. He received his Bachelor of Music degree, Summa Cum Laude, from the University of Missouri – St. Louis. He also attended the Curtis Institute of Music in Philadelphia for three years.

Mr. Souza has been a soloist with the University City Symphony, Gateway Festival Orchestra, Washington University Wind Ensemble, University of Missouri, St. Louis Concert Band, University City Community Band and the Webster Symphony Orchestra. He was a three-time soloist on the "Mario Salvador Concert Series" at the St. Louis Cathedral and in 1997 was a guest soloist with the St. Louis Cathedral Choir on their tour of Italy, performing in the cities of Venice, Assisi, Florence and Rome.

He has performed on many occasions with the St. Louis Symphony. For the past fifteen years, Robert has participated in Susan Slaughter's Christmas Concerts at the Cathedral Basilica of St. Louis. Robert was a participant in the "International Brass Quintet Festival" in Baltimore MD in both 1984 and 1986. He was also Assistant Principal Trumpet of the Orchestra of the State of Mexico in Toluca, Mexico from 1986 to 1987.

Robert is married to pianist Susan Wells-Souza and they have two children, Gabriella and Abraham.

Mark Hyams, Trumpet

Mark Hyams actively free-lances in the St. Louis area, is Principal Trumpet of the Indianapolis Chamber Orchestra and Second Trumpet of the New Mexico Symphony Orchestra, and teaches at the Community Music School of Webster University.

In 1997 he graduated with a Bachelor of Music degree in Trumpet Performance from the University of Colorado at Boulder, and in 1999 moved to Chicago to study trumpet with Barbara Butler and Charles Geyer at Northwestern University, where he received his Master of Music degree in Trumpet Performance in 2000. From 2002 to 2009, Mark held the position of Principal Trumpet of the Boulder Philharmonic Orchestra. While actively free-lancing in the Denver-Boulder area, he frequently performed with the Colorado Symphony Orchestra and can be heard on several recordings with the group.

In 2003, Mark joined the New Mexico Symphony Orchestra. While living in New Mexico, Mark performed with many groups, including four summers with the Santa Fe Opera Orchestra, and serving as Guest Principal with the Santa Fe Symphony on occasion. Mark's duties with the NMSO included playing with the Symphony's Brass Quintet, with whom he performed many recitals.

In the fall of 2006, Mark began a relationship with the Saint Louis Symphony, after being runner-up for a position in the SLSO trumpet section. Since then, he has performed with the orchestra on many occasions, including a performance of Messiaen's Turangalila-Symphonie at Carnegie Hall. In April 2010, Mark accompanied the SLSO on their tour of California.

In the fall of 2008, music took Mark to the opposite side of the earth, where, for a three-month period, he served as Second Trumpet for the Malaysian Philharmonic Orchestra, performing at the Dewan Filharmonik Petronas, at the base of the famous Petronas Towers in Kuala Lumpur.

Mark resides in Saint Louis with his wife, Julia, who is a member of the SLSO horn section.

Cheryl Hoard, Horn

Cheryl Hoard has appeared extensively with the St. Louis Symphony since 1992 and appears on many recordings with the orchestra. She is Principal Horn of the Union Avenue Opera Orchestra and a founding member of the St. Louis Horn Quartet.

From 1980 to 1991 she was Principal Horn with the Hong Kong Philharmonic. During that time she was a frequent soloist with the orchestra, taught horn at the HK Academy of Performing Arts, Hong Kong University, Chinese University & HK Baptist College, was an active performer of chamber music and solo recitals and recorded extensively with the orchestra, for movies, TV, and popular Chinese artists.

She was formerly Assistant Principal Horn with the San Jose Symphony, and has performed with the Amsterdam Philharmonic, the San Francisco Symphony, Opera and Ballet Orchestras, the Kansas City Symphony, the Alabama Symphony, the National Opera and the Cabrillo Festival Orchestra and Keith Brion's New Sousa Band. In 1978 she was second prize winner of the Heldenleben International Horn Competition and in 1979 she was the winner of the Diablo Symphony Concerto Competition.

Since 1991 she has been owner (with her husband Jeff) of Cheryl's Herbs of St. Louis, an international wholesale/retail/mail order supplier of highest quality herbs, essential oils and herbal & aromatherapy products. She has an active speaking and teaching schedule, has written numerous articles appearing in various national magazines, newspapers and books and has appeared extensively on radio and TV as an expert herbalist and aromatherapist. In April 1997 she and her husband, Jeff were the subject of a full-page biographical story in the St. Louis Post Dispatch.

Gerry Pagano, Trombone

Bass trombonist Gerry Pagano began his musical life in Athens Georgia by sitting next to his parent's phonograph and humming along to such songs as "I been workin' on the railroad." Later he found an oddly shaped piece of luggage in the closet, opened it up, and found a trombone inside. He honked on it for a quite some time, until his mother advised him to "take it to school and have them teach you to play it." This he did. Early on he was a bad student, watching other students to see where to put his slide. One of his first private teachers almost quit teaching him, but somehow he managed to catch on, and eventually started to practice and get better. He played through junior and senior high school in the band and jazz ensemble, and into college as a music education major.

After four years, he left the University of Georgia without a degree and joined the Cody Marshall Band out of Atlanta. He traveled the world with them, to Saudi Arabia, Puerto Rico, Alaska, and Nevada. He then spent four years in Phoenix Arizona as a free-lance musician, playing shows such as Annie, Chorus Line, and Liberace. Determined to finish his music degree, he went to Juilliard next and had the opportunity while in school in New York City to play extra with the Metropolitan Opera Orchestra. Upon completing his Bachelors and Masters, he won his first job with the San Francisco Ballet Orchestra, and played in the Bay area for 8 years.

In 1995, he was one of over seventy musicians to audition for Bass Trombone in the St. Louis Symphony, and won! All tolled, he has over four decades musical experience, playing all kinds of music, from jazz to classical, Opera, Ballet, Symphony, marching band, Dixieland jazz, salsa, and has traveled from China, Japan, England, Spain, Germany, France, and most of the 50 United States: Quite a way from his start as a kid finding a horn in a closet.

Jeffrey Hoard, Tuba

Since 1991, Jeff has performed frequently with the St. Louis Symphony as an extra player and as a replacement for Principal Tubist, Michael Sanders, and can be heard with the orchestra on the RCA recording of Romeo & Juliet and the 2008 release of Harmonielehre by John Adams. He is active in many other area musical organizations as well, including Susan Slaughter's Holiday Brass, the St. Louis Brass Quintet and the Compton Heights Concert Band. Jeff has appeared as soloist on numerous occasions with the St. Louis Children's Choirs and is a member of the Board of Directors of The Saint Louis Low Brass Collective.

From 1980 to 1991 Jeff was Principal Tubist with the Hong Kong Philharmonic and performed on over 30 recordings made by the orchestra during that period. He was also Instructor of Tuba and brass chamber music at the Hong Kong Academy for Performing Arts, and the Chinese University of Hong Kong and was a frequent solo and chamber music recitalist throughout southeast Asia.

Jeff is the Tuba instructor at Washington University and Missouri Baptist University. Previously Jeff taught tuba and euphonium at the University of Wisconsin-Madison (and UW-Oshkosh and UW-Whitewater), the University of Missouri, Columbia and St. Louis, Southeast Missouri State in Cape Girardeau and Lindenwood University in St. Charles, Missouri. He has performed throughout the world, with the San Francisco Symphony, Opera and Ballet Orchestras, the American Ballet Theater, the Joffry, the Sadlers Wells, the Danish and Cuban National Ballets, the Australian Theatre Company, the Alabama, San Jose, Marin and Monterey Symphonies, the Fresno Philharmonic, the St. Louis Municipal Opera Orchestra and Fox Theater Orchestra, the San Francisco and St. Louis Symphony Brass Quintets, the Wisconsin Brass Quintet, the New World Brass Quartet, the California Brass Consort, the San Francisco and Missouri Tuba Quartets and the Cabrillo Music Festival Orchestra. He has also recorded extensively on all major record labels and for television and movies and commercials internationally.

Jeff studied tuba with Floyd Cooley, former Principal Tubist with the San Francisco Symphony and with Arnold Jacobs, former Principal Tubist with the Chicago Symphony.

He feels fortunate to have chosen to play the most beautiful, the most important - indeed, the state-of-the-art - of the brass instruments, the Tuba.